Education is now, more than ever, called upon to be the practice of freedom, equality and fraternity. This is the message that emerges strongly from this book and the pedagogy of the great Brazilian educator that shows us the route for a different world, less unjust and unequal. A way that can lead us to a more humane society, still inedit, but always possible.

_fausto telleri_
Sassari - Italy, 2008.

In this book, Paolo Vittoria gives honour to the figure of Paulo Freire. It is a profound, rigorous book, written by an author who knows very well the Portuguese and the Brazil of Paulo Freire. Furthermore, it is an Italian writer who, like Freire, comes from the South, and deals with authority and exposes clearly and systematically the southern pedagogy through the work of one of the greatest exponents of this pedagogy.

_Peter Mayo_
La Valletta - Malta, 2008.

This work [...] does not speak only of Paulo Freire, but about the author and, especially, about the world that we live in and we build as subjects. In my point of view, this is, possibly, the greatest courage to have when we face a history of life, in any perspective we are.

_Ignacio Rivas Flores_,
Malaga – Spain, 2014

This precious freirean text will further open the way to the liberating thesis of Paulo Freire in Latin America and around the world.

_Mariano Isla Guerra_,
La Habana – Cuba, 2015

Paolo Vittoria was born in Naples, Italy, and is currently Professor of Philosophy of Education at Federal University of Rio de Janeiro, Brazil. His doctorate is from the Federico II University, Naples, and his Post-doctorate from the Federal Fluminense University of Rio de Janeiro. Paolo Vittoria is an international reference point and authority on Paulo Freire and popular education. He has authored numerous books and articles, a number of them published and translated into many languages. With Antonio Vigilante he is Chief Director of the international journal “Educazione Democratica” and of the series “Praxis” for “Quintadicopertina Publisher”. Paolo also writes fables for children and adults.

The political and critical pedagogy that Paolo Vittoria develops in this book should be read by all those interested in a critical and engaged reading about exclusion and marginalisation, because we find, in the field of education, responses to the discrimination and the violence of neocolonialism and neoliberalism.

_Nita (Ana Maria) Araujo Freire_
Sao Paulo – Brazil, 2011.

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